

# Nathan Ginter

(Writer, Director, Cinematographer, Editor)

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FILMS: [Select short films](#)  
PHOTOGRAPHS: [Photos](#)  
REEL: [Reel](#)

## Film Awards, Honors & Scholarships

- U.S. Presidential Scholar in the Arts, 2018
- YoungArts Cinematic Arts National Finalist/Winner, 2018
- Scholastic Arts and Writing Award, Silver Key, 2018
- Interlochen Fine Arts Award, Motion Picture Arts, 2018
- Interlochen Motion Picture Arts “Golden Grip” Award (“presented to the hardest working student on set”), 2016-2017
- “Best Romantic Comedy,” *I Speak for the Trees*, Top Shorts, October, 2018
- “Best Student Film,” *Why, God?*, Austin Indie Fest, 2018
- “Best Comedy Nominee,” *Why, God?*, All American High School Film Festival, 2018
- “Semi-Finalist,” *I Speak for the Trees*, Los Angeles Independent Film Festival, 2018
- “Honorable Mention,” *Little Voices*, Detroit Voices, 2018
- “Bronze,” *Little Voices*, Newport Beach Film Festival, Youth Film Showcase1, 2018
- “Judge’s Choice Award,” *Looking Back at the Early 2000’s: Barbaric Learning Practices*, Kalamazoo Teen Film Festival, 2016
- “People’s Choice Award,” *God Bless Craig*, Kalamazoo Teen Film Festival, 2016
- “2<sup>nd</sup> place Digital Photography Award,” *Tractor at Sunrise*, Kalamazoo Valley Community College New Media Showcase, 2015
- “Best Film” and “People’s Choice Award,” *Procrastination vs. Persistence*, Kalamazoo Teen Film Festival, 2015
- “Best Documentary” (and tuition scholarship), *The Home of Magic*, Interlochen’s Future of Cinema Film Festival, 2014
- Irving S. Gilmore/Kalamazoo Education for the Arts Student Scholarship Recipient (partial scholarship to Interlochen Arts Camp, Chapman University, & SCAD), 2014, 2015, 2016, 2017

- “Judges’ Choice” and “People’s Choice Award,” *The Worst Christmas*, Kalamazoo Teen Film Festival, 2014
- “People’s Choice Award,” *Zombie Life*, Kalamazoo Teen Film Festival, 2013
- “Best Use of Assigned Location,” *The Ale Heist*, Kalamazoo Public Media Center’s Cinema 2880 48-hour Video Contest, 2013

## Film Education

- Pratt Institute, Film BFA, in process, 2018-2022
- Interlochen Arts Academy, Motion Picture Arts, graduated with Honors, 2018.
- Savannah College of Art & Design Alternative Photography & Stop-Motion Animation, 1-week program, 2017
- Chapman University Summer Film Academy, 2-week program, 2016
- Advanced Digital Photography, 3-credit hour community college class, *Kalamazoo Valley Community College (KVCC) Center for New Media*, Kalamazoo, MI. Fall, 2015
- Digital Photography, 3-credit hour community college class, *Kalamazoo Valley Community College (KVCC) Center for New Media*, Kalamazoo, MI. Summer, 2015
- Interlochen Center for the Arts, High School Summer Documentary Filmmaking Program, 3-week residential film program, 2015
- Interlochen Center for the Arts, Intermediate Summer Motion Picture Arts Program, 3-week residential film program, 2014
- Vincent Laforet’s “Directing Motion Tour,” one-day workshop in Chicago, IL, 2014
- Experimental Animation, 3-credit hour community college class, *Kalamazoo Valley Community College (KVCC) Center for New Media*, Kalamazoo, MI. Winter, 2014 (audited).
- Digital Film Workshop, 5-session workshop on filming, editing & using equipment and studios. *Public Media Network (PMN)*, Kalamazoo, MI. Spring, 2013
- Short Subject Documentary Filmmaking with Matt Clysdale, weekend workshop & filming opportunity focused on producing a “short run & gun style video report.” Collaboration between *Western Michigan University Environmental Studies Program Gwen Frostic Workshop Series & the KVCC Center for New Media*, Kalamazoo, MI. Spring, 2013
- The Anatomy of Story: 3-day Screenwriting Master Class with *John Truby*, New York City. Fall, 2012
- Filmmaking, Editing, & Film Critique Course, 12-session class for teens & adults, *Kalamazoo Institute of Arts*, Kalamazoo, MI. Winter, 2012
- New York Film Academy Summer Filmmaking Camp, 1-week youth camp offering an introduction to screenwriting, directing, filming & editing. *Universal Studios*, Hollywood, CA. Summer, 2009

## Technical Skills

- **Software**  
Final Cut Pro X, Final Cut Express, Adobe Premiere, Adobe Photoshop, Adobe After Effects, Adobe Illustrator, Adobe Audition, Logic Pro X and Final Draft.
- **Equipment**  
Experienced with Sony A7S, C100, Blackmagic (pocket & cinema), Canon DSLRs — DJI Ronin-M, dolly, crane & shoulder mounts — H4n Zoom, Taskcam — shotgun & lavalier microphones — Arri light kits and other various studio grade lights.

## Photography & Film Exhibitions & Features

- Kalamazoo Institute of Arts Featured Filmmaker, “Unreeled,” June, 2018
- *Filmmaker on the Rise*, Encore Magazine featured story, July, 2018
- Senior Film & Photography Exhibit and Art Hop, June, 2018
- *BAM: Photos from Bali, Australia, and Michigan (select photos)*, Kalamazoo Art’s Council Art Hop, June 2015
- *BAM: Photos from Bali, Australia, and Michigan (full exhibit)*, Invited exhibit at Western Michigan University’s College of Health and Human Services, 2015

## Academic Honors/Extracurricular Activities

- Highest Honors with Distinction/Junior & Senior Year, Interlochen, 2016-2018
- Student Ambassador, Interlochen Motion Picture Arts Program, 2016-2018
- Highest Honors/Freshman & Sophomore Year “Gold Award” Portage Central, 2014-2016
- Portage Central 50-hour Community Service Award, 2015-2016
- Rotary Service Club, high school chapter member, 2014-2015
- Freelance Videographer/Photographer. Videotape & photograph weddings and graduation parties, edit travel photography & video collections, edit non-profit organizations’ promotional videos